# **Lincoln East Color Guard**



2022 Handbook & Audition Packet

# **Lincoln East High School Color Guard**

## **Information & Requirements**

Welcome to Lincoln East Color Guard Auditions! You are each unique in your own way, but to make a complete picture, you must come together as a team. The Lincoln East High School Band, regardless of grade or instrument, functions as one unit.

### **Staff**

Tom Thorpe, Director of Bands

Nicole Shively, Assistant Director

Jessica Riley, Color Guard Instructor

### **Auditions**

All students interested in being on the 2022 fall team must audition.

- a. The tryout routine will consist of basic flag and dance work.
- b. The tryouts and rehearsals are closed to the public.
- c. These tryouts and rehearsals will be held April 27-29 and May 2-3 from 3:00-4:30.
- d. Those auditioning may be video recorded for review by the band staff to determine the final color guard roster. A panel of judges may be present at the auditions.

All audition videos will be judged on the following categories: execution of basic fundamentals, poise and showmanship, natural ability, and memory of presented

routine. Attendance and attitude history of returning members will also be taken into account for the 2022 roster.

#### **Status**

All spots on the team must be auditioned for and all former members must re-audition. Every individual that auditions will either make the team or they will not. In some cases, members may be assigned as an "alternate." Alternates have all the same privileges and responsibilities as the rest of the team, they must attend all rehearsals, learn the routines, and receive a grade; they just do not have their own marching spot. Alternates will perform from the sideline during football games, but not during competitions, although they will still be required to attend and support their teammates. If an absence is known in advance for another member, or another member loses performance eligibility, an alternate may be asked to learn marching spots to fill in. Solos, duets, and small groups are determined based on skill, attitude, effort, and history of attendance and punctuality.

#### **Enrollment/Band Class:**

It must be understood that all members <u>must</u> be enrolled in one of the following music ensembles for the entire first semester: marching/concert band (first period band), choir, or orchestra. All members <u>must</u> be enrolled in marching band during first quarter.

Attendance is checked daily and at each performance. Additional grades are based on memory checks and daily readiness (i.e. coordinate sheets, proper marching footwear,

equipment.) Attendance for performances is not only based on punctuality, but also based on the correct attire and equipment. School counselors can assist with scheduling issues, but please see them promptly. During marching band season, class begins daily at 7:30 am on Monday, Tuesday, and Friday and 7:15 am on Wednesdays. Thursdays begin with sectional rehearsal at 7 am.

## Rehearsals & Competitions

You are making a commitment to be part of a team. Attendance at all rehearsals and all performances is essential. Unexcused absences are not allowed; this includes social activities, non-medical appointments (unless academic-related, which are addressed on a case-by-case basis), or work. All tardies and absences will follow the band and school policy, as addressed in the Lincoln East Band Handbook and Lincoln East High School Student Handbook. Punctuality is required; members are encouraged to arrive with plenty of time prior to the start of rehearsal to gather equipment, change shoes, socialize, etc. All wardrobe items must not interfere with your equipment/choreography. Sectional rehearsals will begin the second week of school and will be held at 7 am on Thursday mornings in one of the school gyms. Attendance and punctuality at these sectionals are required. Extensive rehearsal and performance absences and tardies may affect the member's membership, performance status, and future leadership or solo opportunities.

If any rehearsals are missed it is required to make them up, before the next rehearsal, with a member of the leadership team. If you have conflicts, come talk to us.

#### **Outside Rehearsals**

The best way for a member to grow is thru individual practice. Each member must practice outside of organized rehearsals. While it may seem as though we rehearse a lot, we do not have time to individually work with every member and every repetition. The leadership team is available to work with members individually, if needed. We strive for individual responsibility to help the student learn several things: time management, responsibility, competition, and achievement. It's important to understand that the phrase "we are only as strong as our weakest link" applies here, the team relies on each member to know what they should be doing and perform at a competition level every time. Please keep in mind that members of the entire band receive various grades for having their show music memorized; guard is no exception, they must have their show routines memorized. Failure to have memorized routines results in not only a failing grade in the grade book, but also results in not being able to perform at the next show. We provide many opportunities to have "make up memory checks," which will change the letter grade and allow the member to perform. However, the only way to completely memorize the show is thru attendance and practice at all summer rehearsals, morning band rehearsals, sectionals, AND at-home practice. Much like most other classes, band has homework as well and that is practice.

#### **Exercise & Health**

Color guard is a physical sport. We often times wear form-fitting uniforms and require a tremendous amount of physical stamina. Different activities that would be beneficial to

members to increase their endurance and flexibility include dance classes, Zumba, jazzercise, yoga, daily stretching, walking, running, and exercises with or without weights. Making sure that proper nutrition and hydration is received is imperative for mental and physical preparedness and will help avoid issues such as fatigue, dizziness, and viruses. There is also a possibility of students hitting themselves with their equipment; usually this is minor, while occasionally it can be more serious. At any point a student is hit, it is their responsibility to communicate with their parents and the band staff. The decision of what action needs to happen is left up to the parents.

#### **Expectations**

The greatest single factor that will determine the group's success is attitude. Members are expected to come to rehearsal with the right attitude of sincerity, concentration, and dedication to working hard to achieve success with the team. Members are asked to make a commitment to the program through their time and effort. Each member is expected to commit to the rehearsals and performance schedule. Perfection is not expected, but a strong work ethic and the desire to be better is; it is expected that each member asks for help when it is needed and works hard to improve. Each member needs to practice at a 100% effort level and always participate with the group.

All guard members are expected to adhere to the policies and rules of the Lincoln East Band Handbook and the Lincoln East High School Handbook. Any student that does not comply with the policies may be dismissed from the group and/or have disciplinary consequences as deemed fit by the staff or school administration.

Profanity, slander, and negativity have no place in our group. Cell phones and MP3 players are distractions to rehearsals, so they must be turned off (or on silent) and put away during work time.

At Lincoln East, we treat each member, officer, staff, and volunteer with respect.

Undermining anyone will not be tolerated, and in extreme situations, will lead to alternate status or dismissal from the group.

Please communicate any problems with any fellow members with the band staff. The staff is sympathetic to situations and will appropriately handle them, as necessary, for the benefit of the group.

\*Note of importance: an essential part of being a member of color guard, and band in general, is uniformity. An important aspect of a guard line is often times a dramatic look that members wouldn't necessarily wear daily, including bold/heavy makeup, extreme hairstyles, and eccentric costumes. It is expected that all members understand this aspect of our team and can commit to this detail and a positive attitude regarding it.

### **Band/Guard Fees & Financial Responsibilities:**

A fee schedule is provided in this packet. These amounts vary from year to year, the prices listed on this sheet are just an estimate based on prior years. This is the cost for only the fall marching band season and all payments are non-refundable. Payments will be made thru the student's synergy account.

**Equipment** 

Each member will be assigned practice and performance equipment. All members can

take their practice equipment home to practice but must be returned for the next

rehearsal. There will be no extra equipment available if equipment is not returned for the

next rehearsal.

Performance equipment cannot be taken home, unless approved and signed out with

an instructor, and only under certain conditions. Performance equipment must be

returned within 5 days of checking it out. Because equipment can not be shared, it is

imperative that all members have their own equipment bag to store their equipment.

Members will be charged for any missing or unreturned equipment at the end of the

season; this fee varies based on the equipment, but typically costs about \$10/pole and

\$30/flag silk.

**Communication** 

Tom Thorpe: tthorpe@lps.org

402-436-1302

Jessica Riley: jriley@lps.org

The Lincoln East High School Band website is www.lincolneastband.org. This site

should be visited often, as it is one of the best ways to stay up to date with what is

happening with the band and to obtain detailed information. There is a calendar

available there as well. The booster's send out weekly emails with lots of pertinent

information, so this is great for both parents and members to sign up to receive. The

band program has a facebook page that you can "like" where photos and other information throughout the year is posted, search for "Lincoln East Band."

# **Band Boosters**

East High Band Boosters is a cooperative effort of parents, alumni, volunteers and the directors and assist in many aspects of the band program. Parents are encouraged to attend the Booster meetings, volunteer, and be a part of their child's band/guard experience.

# **Fee Schedule**

This is a basic listing of what each member is required to purchase for the fall season and are all approximate costs. Exact amounts will be announced later. Everything listed below is REQUIRED for each member and how they will be purchased.

Upperclassmen Uniform(s)* and **	~\$100-150
Jacket, new members*	~\$80
Gloves**	~\$10
Shoes**	~\$35
Basic Makeup (liquid foundation, eyeliner, mascara)**	Cost varies
Uniform Makeup & Hair Accessories*	~\$10
Equipment Bag, new members**	~\$20
Band/Guard Family Contribution Fee	~\$100
Band Polo*	~\$15-20
Band Shorts*	~\$15-20
Sister Gifts**	~\$20

<sup>\*</sup>Jessica/boosters/LPS will order for the group--will be paid thru Synergy

All other items, such as t-shirts and sweatshirts, that they group chooses to purchase are optional.

<sup>\*\*</sup>Purchased individually

# Summer & Fall Band Dates 2022

\*Mandatory Parent/Student Meeting May 14 8 pm on Zoom

### **Guard Camp:**

June 13 6:00-8:30 pm

June 20 6:00-8:30 pm

June 27 6:00-8:30 pm

# **Band Camp:**

July 26 Leadership Training

July 29 Rookie Day

August 1-5 Full Band Camp

August 5 Camp Exhibition

#### Football Schedule:

Thursday, August 25 Seacrest Field

Friday, September 2 Seacrest Field

Thursday, September 15 Seacrest Field

Friday, October 7 Seacrest Field

Friday, October 14 Seacrest Field

#### Contests:

Saturday, October 1 Performance TBA

Saturday, October 8 LINKS Lincoln High

Saturday, October 15 LPS Festival Seacrest Field

Saturday, October 22 NSBA State Marching Seacrest Field

# **Lincoln East Color Guard Agreement\***

The success of this program is built around numerous rehearsals, performances, and sacrifice from the performers, parents, and staff. In order to continue to increase this program's standard of excellence, student signatures are required to audition, implying that the student supports, understands, and agrees to follow this handbook.

- I understand that it will take sacrifices to be a part of this competition group; all
  rehearsals, sectionals, and performances are necessary to attend and a previous
  history of unexcused absences could result in a lack of membership.
- 2. I understand that I am responsible for the payments of the band/guard fees.
- 3. I understand that I am representing the group at all times, even when not with the group, and that unacceptable behavior and disrespect is not allowed.
- 4. I understand that not all individuals who audition will make the team and that the team may have alternate members. At any point, an alternate may have a performing position or a performing member may lose their performance eligibility due to poor work ethic, attitude, or attendance. In addition, I understand that not all performers will perform in every segment of the show.
- 5. I understand that individual practice outside of rehearsals is necessary and that performance spots and solos is based on skills, improvement, and work ethic.

Student Signature

Date

<sup>\*\*</sup>This form must be signed and emailed to <a href="mailto:jriley@lps.org">jriley@lps.org</a> BEFORE auditioning\*\*

# **Lincoln East Color Guard Handbook Acceptance Form\***

I, as a parent/guardian of a student auditioning for the color guard, have reviewed the handbook provided to my child at tryouts, including the agreement form for my child to sign. I have read each portion and agree to the procedures listed. I also understand that, if my child makes the team, there are expectations, time commitments, and responsibilities of my son or daughter as listed in the handbook. I agree to fully support my student as a team member of the Lincoln East High School Color Guard.

, parent/guardian of			
have read the ab	ove statement, in addition to		
the handbook, and agree to the guidelines a	and expectations as listed.		
Parent/Guardian Signature	Date		

<sup>\*\*</sup>This form must be signed and emailed to <a href="mailto:jriley@lps.org">jriley@lps.org</a> BEFORE auditioning\*\*

# **Information Form\***

Student Name:			
Grade (fall '22):			
2022 2 <sup>nd</sup> Quarter Class:	Concert Band	Choir	Orchestra
Student Email:			
Student Cell:*Cell number will be given to gu			
Parent/Guardian Name(s):			
Parent/Guardian Email(s):			
Parent/Guardian Cell(s)/Ho	ome Phone(s):		· · · · · · · · · · · · · · · · · · ·

<sup>\*</sup>The Student Agreement Form, Parent Acceptance Form, and Information Form are all due prior to auditions. If a student has not turned them in at auditions or earlier, they are not eligible to make the team. Please email forms to jriley@lps.org

# **Lincoln East Color Guard Auditions 2022**

Applicant Name/#:					
Superior (S), 5 points = S	kill level highly	exceeds auditi	on expectations	<b>3</b>	
Excellent (E), 4 points = I	Room to improv	e, but slightly e	exceeds expecta	ations	
Good (G), 3 points = Nee	ds more work, b	out meets audit	ion expectation	s	
Fair (F), 2 points = Strug	gling, inconsiste	ent, only partial	ly prepared for	audition	
Poor (P), 1 point = Unpre	pared, cannot p	erform require	d tasks for audi	tion	
Fundamentals	S/5	E/4	G/3	F/2	P/1
(Technique, Pre	ecision, Sharp	vs Flowy, Ma	stery of Basic	s)	
Poise	S/5	E/4	G/3	F/2	P/1
(Proper Posture	e, Confidence,	Recovery)			
Showmanship	S/5	E/4	G/3	F/2	P/1
(Smiling, Enjoya	able to Watch	, Enthusiastic	, "Performing"	vs <u>Performin</u>	<u>g</u> )
Natural Ability	S/5	E/4	G/3	F/2	P/1
(Internal Beat, I	_earning Spee	ed)			
Choreography	S/5	E/4	G/3	F/2	P/1
(Memory & Kno	wledge of Ro	utine, Staying	on Count)		
Total Points:	/25	M	lust receive	15/25 to q	ualify
Notes regarding p	revious me	embership	status:		