

# Lincoln East Band Program



## 2022-2023 Policies & Procedures Handbook

Mr. Tom Thorpe, Director

[tthorpe@lps.org](mailto:tthorpe@lps.org)

Ms. Nicole Shively, Assistant Director

[nshively@lps.org](mailto:nshively@lps.org)

Mr. Esman Rodas, Assistant Director

Mrs. Jessica Riley, Color Guard Coordinator

[jriley@lps.org](mailto:jriley@lps.org)

## The Band Program

Students at Lincoln East are very fortunate to have a wide variety of quality music ensemble opportunities. Below is a brief summary of each group and its role in the East Band Program. These ensembles can be subdivided into two major groups:

### **Co-Curricular** and **Extra-Curricular**.

**Co-curricular** ensembles are classes that meet during the school day and you must be enrolled through Lincoln East to participate. You receive a grade for these ensembles and therefore must adhere to the grading requirements set forth by each class.

Co-curricular classes often have outside-of-school time requirements at which students may be counted tardy, absent, or truant just as with any other class.

**Extra-Curricular** ensembles are not *classes*. They typically meet outside the school day and in no way are required to be in Band at East. They are meant to be extra opportunities that are open to East Band students. Extra-curricular ensembles do not receive grades but may have an attendance policy, depending on the ensemble. You must be enrolled in Band class to participate in extra-curricular ensembles.

## CO-CURRICULAR ENSEMBLES

### Marching Band

This is the first quarter portion of Band at East for all grades. Students will be expected to attend a camp in the summer. Students who do not attend this camp cannot be guaranteed a spot in the halftime show! This ensemble performs at all home football games and 4 marching festivals. All students will develop not only physical stamina but memorization and multi-tasking skills.

### Wind Ensemble

This ensemble begins playing in the second quarter after marching season is completed. It, along with Blue Note, is the top instrumental ensemble at East High School. It is based on an audition played the previous spring. This ensemble will perform 4-5 concerts per year as well as perform at the District Large Ensemble Contest for adjudication in April. A select group from Wind Ensemble will play with the Varsity Orchestra for their Cadenza Concert.

## Symphonic Band

This ensemble also begins in the second quarter and is open to all 10-12 graders. This group will perform 3-4 concerts per year and may perform at the District Large Ensemble Contest.

## 9th Grade Band

This ensemble begins in the second semester and is made up of the East Band's 9th graders. This is a great opportunity to develop a musical "team" and sense of camaraderie between members. The main focus of the band is to develop solid fundamentals of playing in a concert ensemble and to best prepare students for their future ensembles. The 9th Grade Band will perform 2-3 concerts per year and may perform at the District Large Ensemble Contest.

## Blue Note Jazz Band

This is a year-long ensemble. Membership in this ensemble is decided by audition the preceding spring. This ensemble will focus on learning the various elements of jazz through demonstrations, handouts, projects, lab work, and most importantly, performance. Performances include concerts, jazz festivals, and possible civic performances as they arise.

## Percussion Class

This class meets 2nd semester and consists of all percussionists in grades 9-12. They perform their own spring concert and also learn music to perform with the concert bands.

## EXTRA-CURRICULAR ENSEMBLES

### Prep Jazz Band(s)

These Jazz Bands meet in the spring semester and are meant to be an introductory environment for those interested in playing in a jazz band setting. Typically meeting one to three times per week before school, this ensemble is meant to build a strong foundation of basic improvisational techniques that are needed to be selected into the Blue Note Jazz Band. The band's performances could depend on the instrumentation and maturity level from year to year. There is no audition for this band, only a willingness to learn and consistent attendance.

## Blue Rush Pep Band

This pep band performs at all home basketball games in December, January, and February. All are welcome to participate but need to attend specified rehearsals in November to be involved. Students must be in band both semesters to be eligible for pep band.

## Woodwind / Brass Choir

Brass Choir meets in the Fall Semester and Woodwind Choir meets in the Spring Semester. Usually meeting before the school day, these groups perform at one concert and possibly other local performances.

## Musical Pit Orchestra

Musical Pit Orchestra rehearses and performs for the school musical in the Fall Semester. Members are selected through an audition in the fall and include band and orchestral players. This group typically rehearses two evenings a week, in addition to extra rehearsals the two weeks prior to the show, and performs in three shows. Consistent attendance and individual practice is required for this group.

## Show Choir Band

The purpose of Show Choir Band is to play for Show Choir performances. This group auditions during the fall semester, begins rehearsals during second quarter, and continues through the end of Show Choir season in March. In addition to rehearsing 1-2 times weekly, they also perform in six competitions and two home shows. Show Choir Band is led by the Choir Director.

## Chamber Ensembles

Various other ensembles may be formed throughout the year, depending on the level of student interest. These might include percussion ensembles, miscellaneous duets, trios, quartets, etc. that might want to perform at the Solo & Ensemble Contest and the Tri-M Souper Bowl in February. These are not required but are strongly encouraged and are an excellent way to develop musicianship in a chamber music setting. Students usually start selecting music in November and prepare their music in the coming months.

## Solo Performances

Much like performing in the Small Ensembles, this opportunity will raise your musical ability to a whole new level. Soloists also perform at Solo-Ensemble Contest and Tri-M Souper Bowl in February.

## Grading Procedures and Expectations

Breakdown of points:

Competition / Concert / Performance	100pts
Playing Tests / Music Checks	25 pts
Daily Rehearsal Points	5pts / day

By enrolling in band, we are expecting that you *want* to be here. The biggest expectation we have of East Band students is simply to be present. All of the parts are important. Grading is simple: show up on time, prepared, with the necessary materials and a positive attitude, and put in an effort towards our common goal, and you get all the points. Each performance carries a point value with it and the total points may change each year, depending on any performances that may change.

Daily class participation is 5 points per day. Students may lose points for any of the following: failure to have materials (instrument, music), chewing gum, excessive talking, or any other non-compliance. If a student is gone for any reason, they do not receive those 5 daily points. If a class day is missed FOR ANY REASON, except for a school activity or school excused (marked SA or SE), the absence form must be completed and submitted in order for points to be made up. If multiple days are missed, there must be adequate practice time noted.

If at all possible, we want to avoid conflicts with performances. Please let us know in advance of potential conflicts. Work is NOT an excused absence! Hair appointments are NOT excused! You have this schedule in plenty of time to work things around it.

**IMPORTANT! Tardy policy:**

Even though the school day does not start until 8:00am, OUR CLASS starts at 7:30 for Marching Band. Attendance will be taken and tracked accordingly. Proper steps following the school tardy policy will be taken for those who accumulate multiple tardies. Students who are consistently tardy may also lose performing privileges.

**Absences from Performances**

If a student misses a performance (concert, competition, etc.), they may or may not be able to make up those points. If the reason is medical or a family emergency, the absence will be excused and the points may be made up.

Examples of UNexcused absences would be work commitments, club sports, hair appointments, drivers ed, or just choosing to miss, etc.

For any chance of an absence being approved, it must be presented to the music staff IN ADVANCE.

We give the schedule out enough in advance that you may clear events with employers and/or before scheduling medical appointments. We appreciate that you take our calendar into consideration when scheduling these.

## 2022 East Marching Band Summer Band Camp & Fall Performance Schedule

Date	Event	Time*
June 13, 20, 27	Color Guard Clinics	6:00-8:30 pm
July 26	Leadership Training	8:00-11:30, 1:00-3:30
July 27-28	Drumline Clinics	8:00-11:30, 1:00-3:30
July 29	Rookie Day	8:00-11:30, 1:00-3:30
Aug 1-5	Full Band Camp	8:00-11:30, 1:00-3:30
Aug 5	Camp Exhibition Performance at Seacrest	8:00 pm
Aug. 25	Football Game vs. Kearney (Thur)	7:00 pm
Sept. 2	Football Game vs. Southeast	7:00 pm
Sept. 15	Football Game vs. Northeast (Thur)	7:00 pm
Sept. 24	Columbus Marching Festival	All Day
Oct. 7	Football Game vs. Lincoln High	7:00 pm
Oct. 8	Links Contest	Afternoon / Eve.
Oct. 14	Football Game vs. North Star	7:00 pm
Oct. 15	LPS Festival	Afternoon
Oct. 22	NSBA State Festival	Evening

### Concert Band Concerts\*

Dec. 12:	Winter Band Concert
Feb. 13:	3rd Quarter Concert
April 17:	District Concert and Clinic
April 20:	District Music Contest (Wind Ensemble only)
May 9:	Final Band Concert & Awards Night

*\*Dates/times subject to change.*

## Important Items for Band Camp!

1. Make sure your instrument is in working order. Summer is the best time to have it cleaned and/or repaired.
2. Make sure you have the proper supplies for the year:
  - a. Woodwinds: You need 3 working reeds at all times.
    - i. Get quality reeds for better performance: Mitchell-Laurie, La Voz, Van Doren.
    - ii. You MAY purchase plastic reeds but there is only one brand and type that creates a sound that mimics the tone quality of a normal reed, which produces the sound that we prefer in the Spartan Marching Band. It is the Legere Signature Series. **NOT** the Classic Series. <http://www.legere.com/> for more information.
  - b. Brass: You need valve oil, slide oil / cream, rotary oil.
    - i. You need a quality mouthpiece for your instrument. (No plastic!)
    - ii. Straight mute (not needed until concert season).
  - c. All Winds: You will need to purchase a lyre for your instrument. Take your instruments with you so you know the lyre will fit your instrument.
  - d. Percussion: **There will be a one-time Stick Fee of \$20 per student.** You will also need a pair of CONCERT snare drum sticks for after marching band season. You will be provided with one pair of marching sticks/mallets for the marching season. If you break or lose your pair, you are responsible for getting an IDENTICAL pair from a music store.
  - e. Color Guard: Additional items will be discussed with Mrs. Riley.
3. Make sure you have a water bottle and sunscreen for band camp. A hat and light clothing will also help you keep cool during outdoor rehearsals. Tanning is not the major objective! It will be hot and you must take care of yourself throughout the camp. Make sure that you eat breakfast, eat properly during breaks, and get plenty of fluids with each meal.
4. You need to wear comfortable tennis shoes and socks during every rehearsal. Sandals, Flip-flops, Chaco's, Birkenstocks, etc. are not allowed.

# Lincoln East Band Letter Application Form

NAME: \_\_\_\_\_ Grade: \_\_\_\_\_ First Year Lettering? Y / N

The Band Letter is awarded to those who perform above and beyond the normal class requirements. You must participate in band all year to be eligible.

**You must obtain 6 points from the list below.**

- |   |                                    |
|---|------------------------------------|
| _____ Enrolled in Band both semesters   | _____ Lincoln Youth Symphony/JYO   |
| _____ Marching Band Leadership Staff  | _____ LPS Music Festival Performer |
| _____ All-State Audition  | _____ Tri-M Member                 |
| _____ Honor Band Audition   | _____ Solo / Ensemble              |
| _____ Honor Band Participation  | _____ Brass Choir                  |
| _____ Blue Note Jazz Band (Full Year)   | _____ Woodwind Choir               |
| _____ Prep Jazz Band  | _____ Musical Pit Orchestra        |
| _____ Blue Rush Pep Band  | _____ Show Choir Pit Band          |
| _____ Private Lessons (Must have note from instructor)  | _____ All-City Ensembles           |
| _____ Church band/orchestra member (Must be consistent and have note from group leader)   |                                    |
| _____ Service work or other projects to help the band (filing music, tightening stands, cleaning rooms, etc.) -- <b>10 hours.</b>   |                                    |
| _____ Music Mentor at Middle School or Elementary School -- <b>15 hours</b> (needs to be pre-arranged, not just showing up at a school expecting to help out and get points.)   |                                    |
| _____ Audience participation at local BAND concerts or other East Music Events, (Musical, Play, Vocal concert, etc.), Online Masterclass or Lecture Concert -- <b>Must attend 4 to get the point.</b> (These could be in person or virtual) |                                    |
| _____ Senior having been in band all 8 semesters of high school.  |                                    |
| _____ Create a "Hype Video" for the band. Must be shared with us by the deadline.   |                                    |
| _____ Attend music workshop (Flute Day, Horn Bootcamp, Clarifest, etc.)   |                                    |
| _____ Perform a recital for family/friends and submit a video of this performance.  |                                    |

## Make-Up Practice Time for Absence

**\*Make Up Forms can also be completed via Google Form\***

Name \_\_\_\_\_

Instrument \_\_\_\_\_ Grade \_\_\_\_\_

Date of absence \_\_\_\_\_

Circle -      Wind Ensemble      Wind Symphony      Symphonic Band

9th Grade Band      10-12 Marching Band

Orchestra      Blue Note Jazz Band      Prep Jazz Band

Amount of practice time \_\_\_\_\_ Date \_\_\_\_\_

(Minimum 30 minutes required for each missed rehearsal)

Material practiced: (discuss here what you practiced and what you accomplished - be specific)

Parent Signature if you practiced at home \_\_\_\_\_

Music Teacher Signature if you practiced at school \_\_\_\_\_

You must submit this form for each absence. Tardies – not allowed to be made up.

All make-up rehearsals should be completed within one week after the absence.

You must take the responsibility to submit this form to get credit.



# Lincoln East Music Department

## CODE OF CONDUCT Student Contract



1. **UNDERSTANDING.** I have read and understand the schedule and the group handbook, guidelines, and/or expectations of the East Music ensemble(s) in which I am participating.
2. **ATTENDANCE.** I will attend all scheduled rehearsals and performances of the ensemble with all necessary instruments and/or equipment. Any absence will be pre-arranged with the director.
3. **ATTIRE.** I will wear and treat all East Music attire/outfit/uniform with the utmost respect. My parent/guardian and I will be responsible for its upkeep by keeping the attire clean (dry clean only) and wrinkle free. We will be financially responsible for any and all damage to the attire.
4. **CONDUCT: TIME & PLACE.** I will conduct myself in a manner according to the Lincoln Public Schools Student Handbook at any and all East Music functions, whether during or outside of class time, whether during or outside of the academic year (i.e. summer camps), whether on or away from school grounds, including but not limited to rehearsals and performance events. All LPS rules and conduct expectations apply at all times when participating in ensemble activities.
5. **CONDUCT: MATURITY & HONOR.** While involved with the East Music ensemble, I will conduct myself in a mature and honorable manner. I understand that negative public displays, immaturity, irresponsibility, selfishness, the use of tobacco products, alcohol, or illegal drugs, and other actions in person **or online** which are unbecoming to the honor of membership in the ensemble will not be tolerated.
6. **RESPECT.** All students have the right to participate, rehearse, perform and travel with East Music ensembles in a safe, responsible, and respectful environment. I will be courteous to all East HS students. I understand that this courtesy extends to student leaders, parent volunteers, designated Music Staff, all adults - particularly those in authority, and the general population. Disrespect toward others, profanity, vulgarity, sexually suggestive language or gestures, intimidation, coercion, and harassment, including but not limited to physical and non-physical threats will not be tolerated.
7. **INFRACTIONS.** Any infractions to the above mentioned statements will lead to disciplinary actions and may/can lead to suspension or expulsion from any and all East Music ensembles at the discretion of directors and East High authorities.

I have read the above behavioral expectations of the East Music Department and agree with its contents, and commit to conducting myself according to the above standards.

**Please circle all ensembles in which you participate:**

Wind Symphony	Blue Note / Prep Jazz	Singers / Jazz Choir	Express	9th Grade Band
Symphonic Band	Wind Ensemble	10-12th Grade Treble Choir	Elegance	9th Grade Treble Choir
Marching Band	Varsity Orchestra / Chamber Strings	9-12th Grade Bass Choir	Elevation	9th Grade Orchestra

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Student Name (print)

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Student Signature

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Grade

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Date

*Please return this form to your director before week 3 of the semester.*