

Name: \_\_\_\_\_

Audition Date: Wed, Nov. 7

Audition Time: \_\_\_\_\_

## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### FLUTE

1. 2 octave A Major Scale & Arpeggio
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 2 octave A Major Scale & Arpeggio. Tongued. ♩ = 120      2. Chromatic Scale. Tongued. ♩ = 120

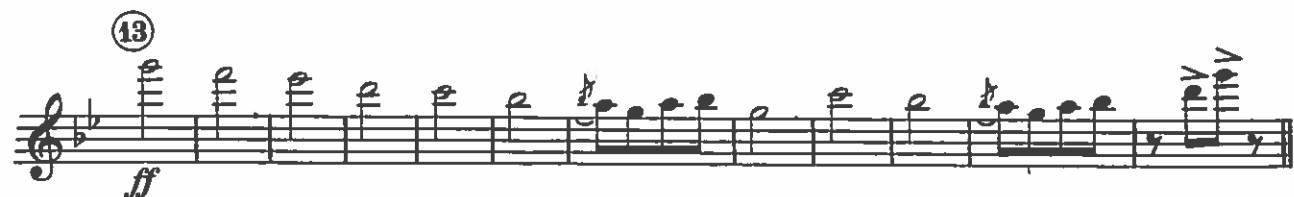


3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104

4. Sight-Reading (1 line, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

<https://www.sightreadingfactory.com/>



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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### OBOE

1. 2 octave D Major Scale & Arpeggio
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 2 octave D Major Scale & Arpeggio. Tongued. ♩ = 120      2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

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#### ⑨ Più tranquillo



#### ⑩ Presto



#### ⑪



#### ⑫ Più mosso



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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### CLARINET

1. 2 octave E Major Scale & Arpeggio (Concert D)
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 2 octave E Major Scale & Arpeggio (Concert D). Tongued. ♩ = 120      2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/> <https://www.sightreadingfactory.com/>

⑨ Piu tranquillo

⑩ Pesante

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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### BASSOON

1. 2 octave D Major Scale & Arpeggio
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 2 octave D Major Scale & Arpeggio. Tongued. ♩ = 120      2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro @ 1 ♩ = 104 ; Pesante @ 3 ♩ = 74

4. Sight-Reading (2 lines, provided at audition)

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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### HORN

- 1 octave D Major Scale & Arpeggio (Concert G)
2. Chromatic Scale: Your Lowest to Your Highest
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 1 octave D Major Scale & Arpeggio (Concert G). Tongued. ♩ = 120

2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 104

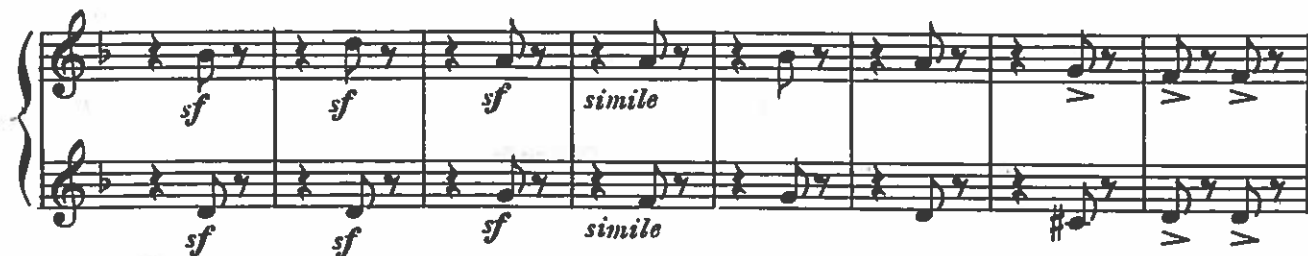
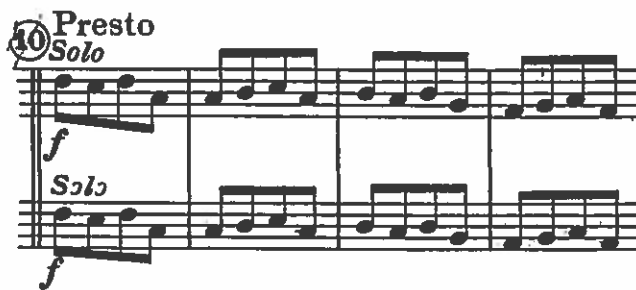
4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online:

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(play top line)



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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### TRUMPET

- 1 octave E Major Scale & Arpeggio (Concert D)
- Chromatic Scale: Your Lowest to Your Highest
- Orchestral Excerpt (below)
- Sight-Reading (2 lines, provided at audition)

1. 1 octave E Major Scale & Arpeggio (Concert D). Tongued. ♩ = 120

2. Chromatic Scale. Tongued. ♩ = 120



3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 112

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

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⑩ Presto

⑪ Solo

⑫ Più mosso

⑬

Tromb.

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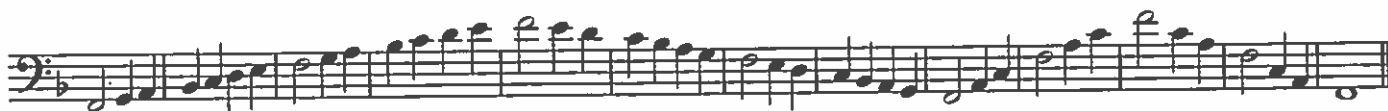
## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### TROMBONE

1. 1 octave D Major Scale & Arpeggio
2. 2 octave F Major Scale
3. Orchestral Excerpt (below)
4. Sight-Reading (2 lines, provided at audition)

1. 1 octave D Major Scale & Arpeggio. Tongued.  $\text{♩} = 120$

2. 2 octave F Major Scale & Arpeggio. Tongued.  $\text{♩} = 120$



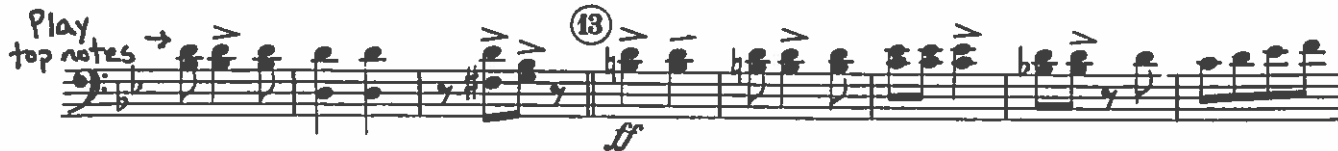
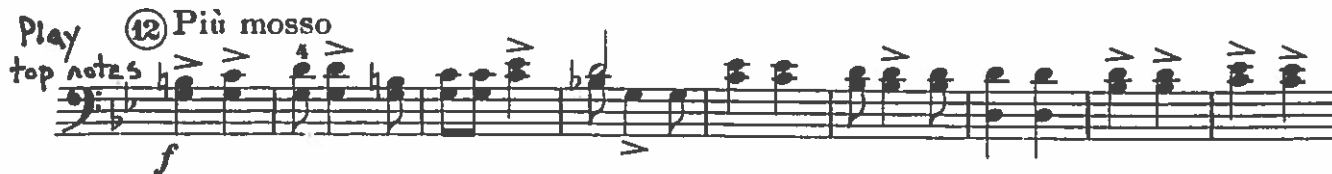
3. Orchestral Excerpt below: Suggested Tempo: Allegro  $\text{♩} = 104$

4. Sight-Reading (2 lines, provided at audition)

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## 2018 – 19 Junior Youth Orchestra AUDITION MATERIALS

### TUBA

- 1 octave D Major Scale & Arpeggio
- Chromatic Scale: Your Lowest to Your Highest
- Orchestral Excerpt (below)
- Sight-Reading (2 lines, provided at audition)

1. 1 octave D Major Scale & Arpeggio. Tongued. ♩ = 120

2. Chromatic Scale. Tongued. ♩ = 120

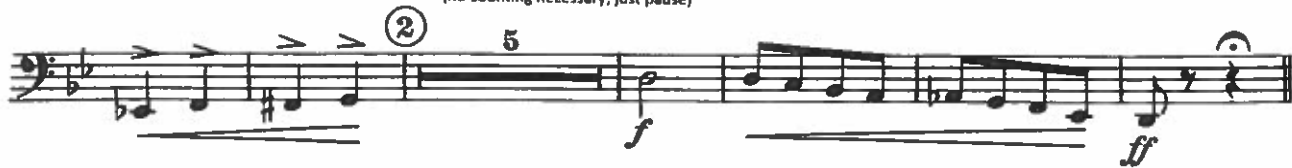


3. Orchestral Excerpt below: Suggested Tempo: Allegro ♩ = 120

4. Sight-Reading (2 lines, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

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## Junior Youth Orchestra AUDITION MATERIALS

### PERCUSSION

1. Snare Drum Orchestral Excerpt (below): *Please bring your own snare sticks.*
2. Timpani Orchestra Excerpt (below): *Timpani mallets will be provided, or bring your own.*
3. Sight-Reading on Timpani (1 line, provided at audition)

Snare Drum, Timpani provided.

1. Snare Drum Orchestra Excerpt. Suggested Tempo: Allegro ♩ = 120

2. Timpani Orchestra Excerpt. Suggested Tempo: Allegro ♩ = 120

3. Sight-Reading on Timpani (1 line, provided at audition)

Sight-Reading practice available online: <http://practicesightreading.com/>

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Snare Drum  
Bass Drum  
ff

TIMPANI

10

C, G

15

20