

Lincoln East Band Program



2018-2019 Policies & Procedures Handbook

Mr. Tom Thorpe, Director

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The Band Program

Students at Lincoln East are very fortunate to have a wide variety of quality music ensemble opportunities. Below is a brief summary of each group and its role in the East Band Program. These ensembles can be subdivided into two major groups:

Co-Curricular and **Extra-Curricular**.

Co-curricular ensembles are classes that meet during the school day *and* you must be enrolled through Lincoln East to participate. You receive a grade for these ensembles and therefore must adhere to the grading requirements set forth by each class.

Co-curricular classes often have outside-of-school time requirements at which students may be counted tardy, absent, or truant just as with any other class.

Extra-Curricular ensembles are not *classes*. They typically meet outside the school day and in no way are required to be in Band at East. They are meant to be extra opportunities that are open to East Band students. Extra-curricular ensembles do not receive grades but may have an attendance policy, depending on the ensemble.

CO-CURRICULAR ENSEMBLES

Varsity Marching Band

This is the first quarter portion of Band at East for sophomores, juniors, and seniors. Students will be expected to attend a camp in the summer. Students who do not attend this camp cannot be guaranteed a spot in the halftime show! This ensemble performs at all home football games and 4 marching festivals. All students will develop not only physical stamina, but memorization and multi-tasking skills.

9th Grade Marching Band

This class consists of the 1st quarter during the 9th grade year. Students will learn the basics of marching while developing a performance show that will be performed at several venues near the end of the quarter. This group will also combine with the Varsity Marching Band at times, including in the stands at home football games. Students will be required to attend the appropriate portions of the summer band camp that involves the 9th graders.

Wind Ensemble

This ensemble begins playing in the second quarter after marching season is completed. It, along with Blue Note, is the top instrumental ensemble at East High School being that is based on audition played the previous spring. This ensemble will perform 4-5 concerts per year as well as perform at the All-City Large Ensemble Contest for adjudication in April.

Wind Symphony

This ensemble also begins at 2nd quarter and is open to all 10-12 graders. This group will also perform 3-4 concerts per year as well as City Contest. The goal of this ensemble is to perform the highest quality literature available while at the same time preparing its members the musical skills necessary to perform in Wind Ensemble in future years.

Symphonic Band

This ensemble also begins at 2nd quarter and is open to all 10-12 graders. This group will also perform 3-4 concerts per year and may perform at the City Contest.

Concert Band

This ensemble also begins at 2nd quarter and is made up of the East Band's 9th graders. This is a great opportunity to develop a musical "team" and sense of camaraderie between members. The main focus of the band is to develop solid fundamentals of playing in a concert ensemble and to best prepare students for their future ensembles. The Concert Band will also perform 2-3 concerts per year and attend the All-City Contest in April.

Blue Note Jazz Band

Membership in this ensemble is decided by audition the preceding spring. This ensemble will focus on learning the various elements of jazz through demonstrations, handouts, projects, lab work, and most importantly, performance. Potential performances include 3-4 concerts, 1-3 jazz festivals, and possible civic performances as they arise.

EXTRA-CURRICULAR ENSEMBLES

Prep Jazz Band(s)

These Jazz Bands meet in the spring semester and are meant to be an introductory environment for those interested in playing in a jazz band setting. Typically meeting before school, possibly once or twice a week, this ensemble is meant to build a strong foundation of basic improvisational techniques that are needed to be selected into the Blue Note Jazz Band. The band's performances could depend on the instrumentation and maturity level from year to year. There is no audition for this band, only a willingness to learn and consistent attendance.

Blue Rush Pep Band

This pep band performs at all home basketball games in December, January, and February. All are welcome to participate but need to attend specified rehearsals in November to be involved. Students must be in band spring semester to be eligible for pep band.

Woodwind / Brass Choir

Brass Choir meets in the Fall Semester and Woodwind Choir meets in the Spring Semester. Usually meeting before the school day, these groups perform on one concert and could possibly have other local performances.

Chamber Ensembles

Various other ensembles may be formed throughout the year, depending on the level of student interest. These might include percussion ensembles, miscellaneous duets, trios, quartets, etc. that might want to perform at the Solo & Ensemble Contest and the Tri-M Souper Bowl in February. These again are not required but are strongly encouraged and are an excellent way to develop musicianship in a chamber music setting. Students usually start selecting music in November and perform a first round audition during finals week in December.

Solo Performances

Much like performing in the Small Ensembles, this opportunity will raise your musical ability to a whole new level. Solos also perform at Contest in February and usually must pass a first-round audition during finals week in December.

Grading Procedures and Expectations

Breakdown of points:

Competitions	100pts
Home Football Games	50pts
Away Football Games	25pts
Playing Tests / Music Checks	10 pts
Daily Rehearsal Points	5pts / day

By enrolling in band, we are expecting that you *want* to be here. The biggest expectation we have of East Band students is simply to be here. All of the parts are important. Grading is simple: show up on time, prepared, with the necessary materials and a positive attitude, and you get all the points. Each performance carries a point value with it and the total points may change each year, depending on any performances that may change.

Daily class participation is 5 points per day. Students may lose points for any of the following: failure to have materials (instrument, music), chewing gum, excessive talking, or any other non-compliance. If a student is gone for any reason, they do not receive those 5 daily points. If a class day is missed FOR ANY REASON, the absence form must be completed and submitted in order for points to be made up. If multiple days are missed, there must be adequate practice time noted.

If at all possible we want to avoid conflicts with performances. Please let us know in advance of potential conflicts. Work is NOT an excused absence! Hair appointments are NOT excused! You have this schedule in plenty of time to work things around it.

IMPORTANT! Tardy policy:

Even though the school day does not start until 8:00am, OUR CLASS starts at 7:30 (7:15 on Wednesdays.) Attendance will be taken and tracked accordingly. Proper steps following the school tardy policy will be taken for those who accumulate multiple tardies. Students who are consistently tardy may also lose performing privileges.

Absences from Performances

If a student misses a performance (concert, competition, etc.) they may or may not be able to make up those points. If the reason is medical or a family emergency, or family vacation, the absence will be excused and the points may be made up.

Examples of UNexcused absences would be work commitments, club sports, hair appointments, or just choosing to miss, etc.

For any chance of an absence being approved, it must be presented to the music staff IN ADVANCE.

We give the schedule out enough in advance that you may clear events with employers and/or before scheduling medical appointments. We appreciate that you take our calendar into consideration when scheduling these.

2018 Band Camp Dates

<u>Date</u>	<u>Event</u>	<u>Time(s)</u>
Monday, July 16	"Music Monday"	Woodwinds: 1:00-2:30 Brass: 2:30-4:00 Perc & Guard 1:00-4:00
Monday, July 23rd	Leadership Training	9-12, 1-4
July 24th-July 27th	Percussion and Color Guard Camp	
Thursday, July 26th	Rookie Day	9-12, 1-4
	All incoming 9th graders and any other students new to Marching Band. Upperclassmen Leadership assist.	
Friday, July 27th	Full Band Camp	9-12, 1-4
	All members report, 9th graders dismissed at 12 noon.	
July 30th--Aug. 2nd	Full Band Camp	9-12, 1-4, 6-8:00
	9th Graders only attend 9-12 session. 6-8 @ Seacrest.	
Friday, Aug. 3rd	Band Camp Exhibition	8:00pm @ Seacrest

Important Items for Band Camp!

1. Make sure your instrument is in working order. Summer is the best time to have it cleaned and/or repaired.
2. Make sure you have the proper supplies for the year:
 - a. Woodwinds: You need 3 working reeds at all times.
 - i. Get quality reeds for better performance: Mitchell-Laurie, La Voz, Van Doren.
 - ii. You **MAY** purchase plastic reeds but there is only one brand and type that creates a sound that mimics the tone quality of a normal reed, which produces the sound that we prefer in the Spartan Marching Band. It is the Legere Signature Series. **NOT** the Classic Series. <http://www.legere.com/> for more information.
 - b. Brass: You need valve, slide oil / cream, rotary oil.
 - i. You need a quality mouthpiece for your instrument. (No plastic!)
 - ii. Straight mute (not needed until concert season).
 - c. All Winds: You will need to purchase a lyre for your instrument. Take your instruments with you so you know the lyre will fit your instrument.
 - d. Percussion: **There will be a one-time Stick Fee of \$20 per student.** You will also need a pair of CONCERT snare drum sticks for after marching band season. Also, you will be provided with one pair of marching sticks/mallets for the marching season. If you break or lose your pair, you are responsible for getting an IDENTICAL pair from a music store.
 - e. Color Guard: Additional items will be discussed with Mrs. Riley.
3. Make sure you have a water bottle and sunscreen for band camp. A hat and light clothing will also help you keep cool during outdoor rehearsals. Tanning is not the major objective! It will be hot and you must take care of yourself throughout the camp. Make sure that you eat properly during breaks and you get plenty of fluids with each meal.
4. You need to wear comfortable tennis shoes and white socks during every rehearsal. Sandals/ Flip-flops are not allowed.

Private Teacher List:

Flute

Dr. John Bailey	484-6809	jbailey@lps.org
Jennifer Bailey	484-6809	
Betsy Bobenhouse	488-6305	BobenBetsy@aol.com
Indra Brockman	420-3008	
Lindsay Carr	804-519-8699	lindsayjcarr@gmail.com
Debra Heald	781-9328	
Mary Howell	420-6741	mdh@NebrWesleyan.edu
Alyssa Willhelm	327-9113	
Priscilla Kliewer	475-3250	
Sara Linde	641-4194	
Aubrey Logsdon	580-2450	
Lisa Myers	488-0151	
Sandy Murphy	438-1466	
Stephanie Spady	310-4459	
Brian Vuu	318-4758	bvuu@aol.com
Stephanie Varliek	310-4459	

Oboe

Chantry Nelson	429-4924	marycsnelson@gmail.com
Susan Mausolf	488-2714	unoboeram@neb.rr.com
William McMullen	472-2503	

Clarinet

Julie Krueger	423-5305	jkrueger@lps.org
Angie Maske	430-4782	armaske@aol.com
Mike Murphy	423-4754	Mbacl@aol.com
Mary Pfofner	438-3149	
Patricia West	477-7198	rwest1@unl.edu
Becky Wilhelm	327-0539	
Brian Vuu	318-4758	bvuu@aol.com

Bassoon

Karen Sandeen	435-4090	
Mary Chantry Nelson	475-0755	

Saxophone

Brian Vuu	318-4758	bvuu@aol.com
Dr. Paul Haar		phaar2@unl.edu
Zaneta Hahn	202-1647	
William Maltas	560-0938	
Mary Pfofner	438-3149	

Jacqueline Rush	488-6755	jrush@lps.org
Max Theis	483-2784	
Juanita Trexel	327-7043	
Scott Vicroy	435-9627	scottvicroy@mac.com

Horn

Julie Brandon	486-3948	
Ric Ricker	486-0852	
Rob Salistean	429-0644	rsalist@lps.org
Graham House	438-2841	

Trumpet

Russell Zimmer		russellzimmertrumpet@gmail.com
Taylor Cobb	540-1063	tcobb37@gmail.com
Tom Kelly	421-2452	tk34333@alltel.net
Brad Obbink	489-6522	bobbink@neb.rr.com
Jeff Patton	484-6179	jpp3@alltel.net
Dr. Brian Pfoltnr	438-3149	

Trombone

Luke Thallas	658-4117	
Terry Rush	488-6755	trush@lps.org
Jason Faas	742-7063	
Scott Anderson	472-2488	

Baritone/Tuba

Gary Jungck	477-4696	
Terry Rush	488-6755	trush@lps.org
Matt Erb		merb1@bigred.unl.edu

Percussion

Rich Jones	477-5586	rich@pnpt.com
Joe Holmquist	488-4303	
Dan Grupp	658-1723	
Jason Elliott	560-1936	
Kevin Kroon	477-0931	
Bob Snider	301-518-5254	
Jason Varga	420-6255	
Andrew Wolf		andrew@trinitylincoln.org

Bass Guitar

Andy Hall	467-2752	Jazplyer@aol.com
Charlene Brown	890-1859	

Lincoln East Band Letter Application Form

NAME _____ Grade _____ First Year Lettering? Y / N

The Band Letter is rewarded to those who perform above and beyond the normal class requirements. You must participate in band all year to be eligible. Unless Color Guard members play an instrument for the rest of the year, they will receive a Color Guard pin, but not a letter.

You must obtain 6 points from the list below.

- _____ Marching Band + Wind Ensemble/ Symphonic Band/ Concert Band
- _____ Marching Band Leadership Staff
- _____ All-State Audition
- _____ Honor Band Audition
- _____ Tri-M Member
- _____ Brass Choir
- _____ Solo / Ensemble performed at LPS Music Festival
- _____ Blue Note Jazz Band (Full Year)
- _____ Blue Rush Pep Band
- _____ Show Choir Pit Band
- _____ Private Lessons (Must have note from instructor)
- _____ Church band/orchestra member (Must be consistent and have note from group leader)
- _____ Music Mentor at Middle School or Elementary School –**15 hours** (needs to be pre-arranged, not just showing up at a school expecting to help out and get points.)
- _____ Service work or other projects to help the band (filling music, tightening stands, cleaning rooms, etc.) --**10 hours.**
- _____ Audience participation at local BAND concerts or other East Music Events (Musical, Play, Vocal concert, etc.) –**Must attend 4 to get the point.** (MUST attach programs)
- _____ Senior having been in band all 8 semesters of high school.

Make-Up Practice Time for Absence

Name _____

Instrument _____ Grade _____

Date of absence _____

Circle - Orchestra Wind Ensemble Symphonic Band Concert Band
 Marching Band Blue Note Jazz Band Prep Jazz Band

Amount of practice time _____ Date _____

(Minimum 30 minutes required for each missed rehearsal)

Material practiced: (discuss here what you practiced and what you accomplished - be specific)

Parent Signature if you practiced at home _____

Music Teacher Signature if you practiced at school _____

You must submit this form for each absence. Tardies – not allowed to be made up.

All make-up rehearsals should be completed within one week after the absence.

You must take the responsibility to submit this form to get credit.

East Band Make-Up Assignment
For Missing a Performance

Name _____ Grade _____ Instrument _____

Date of Missed Performance _____ Submittal Date _____

I. Complete ONE absence make-up sheet.

--AND--

II. Complete the following brief written assignment:

Please complete the information below and write program notes for either:

- 1) One of our pieces being performed OR
- 2) A classical music selection from CD or MP3 file.

Title(s): _____

Composer(s): _____

Artist/Performer(s): _____

Genre(s): _____

Program notes are a brief summary (200-250 words) of the composer's biography and/or history or inspiration behind the piece and/or unique information and elements about the piece. Use the writing space below or attach a separate sheet. **(This must be hand-written to receive credit.)**

Please turn in to the music office within one week of the missed performance. Thank you!

Important Phone & Email Contacts

School Phone - 436-1302. Please leave a message. Our office hours are from 7:30 - 4:00 p.m.

Check the Band Web site for information on a regular basis:
www.lincolneastband.org.

Directors:

Mr. Thorpe	Director	tthorpe@lps.org
Mr. Kenney	Director	pkenney@lps.org
Ms. Wissink	Director	lwissink@lps.org
Mr. Whitman	Music Department Chair	dwhit@lps.org

Booster Officers:

Tricia Kehn, President
Your Name Here, Vice-President
Miki Valenta, Secretary
Melanie Peterson, Treasurer
Sonya Brakeman, Communications

Contact the Booster Exec Team at: EastBandExecutiveBoard@gmail.com

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Lincoln East Music Department

CODE OF CONDUCT Student Contract



1. **UNDERSTANDING.** I have read and understand the schedule and the group handbook, guidelines, and/or expectations of the East Music ensemble(s) in which I am participating.
2. **ATTENDANCE.** I will attend all scheduled rehearsals and performances of the ensemble with all necessary instruments and/or equipment. Any absence will be pre-arranged with the director.
3. **ATTIRE.** I will wear and treat all East Music attire/outfit/uniform with the utmost respect. My parent/guardian and I will be responsible for its upkeep by keeping the attire clean (dry clean only) and wrinkle free. We will be financially responsible for any and all damage to the attire.
4. **CONDUCT: TIME & PLACE.** I will conduct myself in a manner according to the Lincoln Public Schools Student Handbook at any and all East Music functions, whether during or outside of class time, whether during or outside of the academic year (i.e. summer camps), whether on or away from school grounds, including but not limited to rehearsals and performance events. All LPS rules and conduct expectations apply at all times when participating in ensemble activities.
5. **CONDUCT: MATURITY & HONOR.** While involved with the East Music ensemble, I will conduct myself in a mature and honorable manner. I understand that negative public displays, immaturity, irresponsibility, selfishness, the use of tobacco products, alcohol, or illegal drugs, and other actions unbecoming to the honor of membership in the ensemble will not be tolerated.
6. **RESPECT.** All students have the right to participate, rehearse, perform and travel with East Music ensembles in a safe, responsible, and respectful environment. I will be courteous to all East HS students. I understand that this courtesy extends to student leaders, parent volunteers, designated Music Staff, all adults - particularly those in authority, and the general population. Disrespect toward others, profanity, vulgarity, sexually suggestive language or gestures, intimidation, coercion, and harassment, including but not limited to physical and non-physical threats will not be tolerated.
7. **INFRACTIONS.** Any infractions to the above mentioned statements will lead to disciplinary actions and may/can lead to suspension or expulsion from any and all East Music ensembles.

I have read the above behavioral expectations of the East Music Department and agree with its contents, and commit to conducting myself according to the above standards.

Please circle all ensembles in which you participate:

Wind Symphony	Jazz Band	Singers	Express	9th Grade Band
Symphonic Band	Jazz Choir	Blue Shades	Elegance	9th Grade Choir
Marching Band	Chamber Strings	Varsity Orchestra	Elevation	9th Grade Orchestra

Student Name (print)

Student Signature

Grade

Date